

# Meg & Billy – Scene 1

## WILL BE READING FOR FIRST AUDITION

*(Lights up on the apartment. The main areas of the apartment can be suggested, rather than faithfully depicted, but there should be a central living area with attached kitchenette. Somewhere else on stage is BILLY's room. The living room and kitchen are in disarray, with some pieces of furniture having been snatched from garage sales or perhaps found in the garbage. BILLY's room is decorated eclectically with bizarre additions such as a ficus plant or poster of Al Capone.)*

*(As the lights come up, MEG, 18, is reclining on the sofa. BILLY enters from his room and stares at her.)*

MEG *(without looking at him)*

What.

BILLY

You wanna know what happened in school today?

MEG *(without looking at him)*

No.

BILLY

Cool, cause I wasn't going to tell you.

*(BILLY stands there.)*

You wanna know?

MEG

I'm watching TV.

BILLY

Right, but do you wanna know what happened in school today?

MEG

Fine, what happened?

BILLY

You know Mr. Edmonds?

MEG

Is he your teacher or something?

BILLY

My science teacher. My *life* science teacher.

MEG

Right.

BILLY

So you know Mr. Edmonds?

MEG  
Your science teacher?

BILLY  
Yeah.  
*(Pause.)*

MEG  
What about him?!

BILLY  
You wanna know?  
*(MEG threatens to get up from the couch and attack BILLY.)*

MEG  
Are you always this annoying?!

BILLY  
So, I gave my presentation today, right? And basically I said some things about Mr. Edmonds and now I'm suspended for five days, which is cool cause I get to spend more time with you—

MEG  
Wait, what?

BILLY  
So what are we gonna do tomorrow?

MEG  
I'm working tomorrow—

BILLY  
Being a whore?

MEG  
What did you say about Mr. Edmonds?

BILLY  
Some things. So can we go to the zoo tomorrow?

MEG  
Are you fucking kidding me?

BILLY  
Did you learn that language on the streets? The mean streets?

MEG  
Billy!

BILLY  
What?

MEG

What did you say about Mr. Edmonds?

BILLY

Oh just some things about how he was fat and ugly and his wife was cheating on him. I'm not really sure that's true, well the fat and ugly parts are true, but the wife thing is just conjecture, really.

MEG

Are you serious with this?

BILLY

Sure.

*(he takes out a note from school.)*

Here's a note they sent home with me. I guess they're going to mail one to you too since you're my guardian and everything and they don't trust me. You have to sign it. I was going to have Mom sign it.

MEG

Mom can't sign it.

BILLY

Right, but maybe she will this time. Maybe this'll be the thing.

MEG

Give me the goddamn note.

*(BILLY gives her the note.)*

BILLY

So do you know if they have capybaras at the zoo?

MEG

You wrote this into your presentation?

BILLY

I spent a lot of time on it.

MEG

All right, Billy—can you just not be weird for one second? Okay—what the fuck are you trying to do?

BILLY

I'm pushing boundaries. It's a part of being an adolescent. I've been reading Dr. Spock's book.

MEG

You can't do this—

BILLY

Right now you're in the rebellious phase. Which I guess explains your being a whore.

MEG

I'm not a whore!

BILLY

Lady of the night.

MEG

Billy!

BILLY

It also says I need a male role model. I'm going to pick Adam Sandler. He seems smart.

MEG

Go to your room!

BILLY

Fine.

*(BILLY retreats toward his room, then stops.)*

Is our internet connection working?

MEG

Shut up.

BILLY

Cause I'm gonna be downloading for a long time.

*(MEG throws something at him as BILLY escapes into his room.)*

*(Lights shift into darkness. A slide appears, "Making Friends at the bus stop." CHASTITY, an overdeveloped girl of fifteen, is sitting on a bench at a bus stop. She has a sunny disposition. BILLY, carrying a backpack, spots her. He approaches slowly. He sits on the bench.)*

BILLY

My name's Billy.

*(She scoots a little away from him on the bench. Lights down.)*

## Reynaldo & Billy – Scene 2

*(REYNALDO comes out with two fairly large teddy bears dressed in female outfits. He smooths out his hair and his clothes a moment before MEG (off-stage) throws something at him and hits him in the head.)*

REYNALDO *(to MEG)*

Respect! Love! Stuffed animals.

*(He stares at her a moment, then turns his attention to BILLY.)*

Okay, all right. Here we are going. This is your woman.

*(He tosses the teddy bear to BILLY.)*

No wait.

*(He switches teddy bears with him.)*

What you must know about the woman is that every morning when they are in the shower they think, `where is the man who can teach me about pleasure?' Every night when they go to sleep they think, `why have I not found him? Why must I do it alone?' You are going to be that man. Watch. Touch here.

*(REYNALDO demonstrates, cradling the neck of his teddy bear. BILLY watches.)*

Like me.

*(BILLY mimics him.)*

This is when you say the things.

BILLY

What things?

REYNALDO

The things. The uh... you are so beautiful... you remind me of my mother... you have stars in your eyes... the things.

BILLY

Oh.

REYNALDO

After the things you pause.

BILLY

For what?

REYNALDO

For her to smell you. To breathe in your man odors. Intoxicating. So you sniff her, yes? Like a fine wine. They are delicate, like little baby flowers, so you take them in your hand... and you pause—with your fingers you give them the orgasm.

BILLY

The what?

REYNALDO

A thousand tiny orgasms over every inch of their skin, like little hairs.

MEG *(off-stage)*

What are you talking about in there?

REYNALDO (*shouting*)

Quiet!

(*back to BILLY*)

Before the lips, the fingers. Before the tongue, the nose. Then, the kiss.

(*He kisses the teddy bear.*)

Like me.

BILLY

Like this?

(*BILLY kisses the teddy bear.*)

REYNALDO

Now the first kiss is soft like a rabbit. But a rabbit will not satisfy your woman for long. She wants the tiger, not first, not first, but soon—and the tiger... is the tongue. So rabbit, rabbit, rabbit, tiger! Watch.

(*REYNALDO kisses the teddy bear tenderly, then starts viciously French kissing it.*)

Like me.

BILLY

I don't know if I can do this.

REYNALDO

A man does not say I don't know. A man always knows.

BILLY

Okay.

(*BILLY French kisses his teddy bear.*)

REYNALDO

No!

(*He throws his teddy bear down.*)

Rabbit first, then tiger!

(*BILLY moves in slowly, caressing his teddy bear's neck.*)

Yes... the fingers... then the things. Say them.

BILLY

I love you.

REYNALDO

No! Those are not the things! Do it again!

(*BILLY caresses the bear's neck.*)

BILLY

Your eyes...

REYNALDO (*in girly bear voice*)

Yes... tell me about my eyes.

BILLY

Your eyes are beautiful...

REYNALDO (*in girly bear voice*)

How are they beautiful? I am very insecure I need to be told.

BILLY

Like glass... like dark glass...

REYNALDO (*in girly bear voice*)

Yes? I am beginning to melt like butter sauce. Tell me something else.

BILLY

Your skin...

REYNALDO (*girly bear voice*)

Yes?

BILLY

It's furry. Like... like oatmeal.

REYNALDO (*shuddering with pleasure*)

Yes...

*(in a fierce, non-girly whisper)*

Do it now, Bobby!

*(BILLY kisses his bear. Softly at first, then he starts in with the tongue.*

*REYNALDO stops him by grabbing him on the shoulder.)*

You have learned the first lesson.

*(Lights shift.)*

**Chastity & Billy – Scene 3**  
**(WILL BE READING FOR FIRST AUDITION)**

*(CHASTITY and BILLY in BILLY's room. They sit on his bed.)*

CHASTITY

So what happened to your Mom?

BILLY

Nothing.

CHASTITY

Home come she's in a mental institution?

BILLY

It's a mental hospital.

CHASTITY

I wish my Mom was in a mental institution.

BILLY

What's wrong with her?

CHASTITY

She's always telling me to do stuff: Like, Chastity, clean up your room, Chastity, don't lie on the floor like that, Chastity, put some clothes on.

BILLY

That's tough.

CHASTITY

You know why I like you Billy?

BILLY

Why?

CHASTITY

Cause there's no sexual tension at all.

BILLY

Oh.

CHASTITY

It's obvious with some guys, you know? They like you and they want to roll around on the ground with you and touch you places. And I know I'm not supposed to let them do that, but then what am I gonna say, "no"? But then I look at you and I'm just totally not attracted to you and that's great. You're such a good friend.

BILLY

Right.



CHASTITY

I've never had a friend like you. Hugs!

BILLY

Hugs.

*(They hug.)*

CHASTITY

Hugs again!

BILLY

Hugs again.

*(She hugs him again. She laughs.)*

CHASTITY

You know what's weird? I wish I had smaller boobs. I mean look at these things. They're huge! I'm supposed to do jumping jacks for my exercise, right, and it's like, bounce bounce bounce! They're going up and down!

BILLY

Yeah, that must suck.

CHASTITY

I can't believe I'm saying these things to you! Isn't it great?

BILLY

You know I've never kissed a girl before.

CHASTITY

Wow.

BILLY

Do you wanna kiss me?

CHASTITY

No. That would be weird.

*(CHASTITY spots a picture.)*

Is this your Mom?

BILLY

No that just came with the frame.

CHASTITY

She's really pretty.

BILLY

That's probably why they put her in the frame.

CHASTITY

Do they have all kinds of crazy people in the institution?

BILLY

Yeah.

## Capybara & Billy – Scene 4

*(Moments later, the CAPYBARA emerges from beneath his bed. The CAPYBARA is a large, human-sized guinea pig. Its costume should be obviously poorly constructed, perhaps patched together in certain places. The CAPYBARA is drunk.)*

CAPYBARA

Dude.

*(He sits on the bed next to BILLY, who is unfazed by its presence.)*

That chick was hot.

BILLY

I wish you wouldn't listen in.

CAPYBARA

Whatever. You got anything to drink?

BILLY

In the kitchen.

CAPYBARA

Damn it, I'm thirsty. Go get me a beer.

BILLY

I thought you had an extra stomach just for alcohol—

CAPYBARA

And it's empty. Get me a beer.

BILLY

Why don't you just use your magical powers?

CAPYBARA

I need beer to fuel my magical powers. Watch.

*(he wiggles a paw.)*

I got nothing right now. I was trying to use my tele... what's it called?

BILLY

Telekinesis. The power to move things with your mind.

CAPYBARA

Yeah, that. And nothing happened. You know why? Cause I don't have a goddamn beer. Go get me one.

BILLY

Well, then I guess you're going to have to wait.

*(The CAPYBARA smacks BILLY in the back of the head.)*

Ow.

CAPYBARA

Bitch. You always were worthless. Ohh....

*(The CAPYBARA stretches out on the bed.)*

The room's spinning, Billy. Shit. I am now using my magical powers now to predict the future. I see... you being a dumb-ass and not getting me a beer. Your whole future stretches in front of me like a... map and it sucks, Billy. You suck. Your future sucks.

BILLY

You can't see my future.

CAPYBARA

The fuck I can't, dillhole. Oh I see your Mom.

BILLY

Yeah? What's she doing?

CAPYBARA

She's taking a shower. Oh yeah, baby.

BILLY

What?!

CAPYBARA

I'm just fucking with ya. She's in a catatonic state.

BILLY

Is she gonna come out of it?

CAPYBARA

Oh, look at that.

MEG *(off-stage)*

What are you doing in there?!

BILLY

Nothing!

CAPYBARA

I better be going. I don't want to deal with her. She makes my gums bleed.

*(He gets off the bed.)*

## Mother, Meg, & Billy – Scene 5

*(Their living room. MEG enters in a cheerleader outfit. MOTHER enters, wearing a perky smile and a happy outfit.)*

MOTHER

Kids! I'm home!

MEG

Yay!

*(BILLY comes running out of his bedroom and gives his MOTHER a hug.)*

BILLY

Hi Mom!

MOTHER

Hi Billy!

MEG

Hey Mom! Look what I learned today!

*(MEG launches into a somewhat lascivious cheerleader routine.)*

MOTHER

Do you really think you should be kicking up your legs like that, dear?

MEG

You're right, Mom! Cheerleaders are whores! I'm going to quit tomorrow!

MOTHER

Good girl.

BILLY

Hey Mom! Look what I found!

*(The CAPYBARA enters from BILLY'S bedroom.)*

MEG

Holy fuck!

MOTHER

Boy that sure is one big rodent!

BILLY

He's the world's largest rodent, Mom!

MOTHER

Well I don't imagine there's many bigger.

BILLY

Can I keep him?

MEG

Say no, Mom.

MOTHER

Well, I am attracted to large rodents. Can we eat him?

BILLY

His meat's pretty tough and stringy. And not all that tasty.

MOTHER

All right, you can keep him.

MEG

No!

MOTHER

My mind's made up, Meg.

MEG

Okay, Mom.

BILLY

I'm going to ride him!

*(BILLY gets on the CAPYBARA and tries to ride him around like a horse.)*

MEG

Can I have a pony?

MOTHER

No Meg, ponies are for virgins.

MEG

Damn it.

BILLY

Where's Dad?

MOTHER

I'm sure he'll be home soon. Your father works late sometimes.

MEG

I love Dad! He's not a worthless, no-good, lying, two-timing sack of shit that's going to drive this family into despair and ruin!

MOTHER

No he sure isn't!

BILLY

And Mom you did a great job choosing a husband who isn't a worthless, no-good, lying, two-timing sack of shit!

MOTHER

Yes. I do have high standards, don't I? I don't just give it up like someone else I could mention.

*(she winks at MEG.)*

MEG *(giggling)*

Mom! You're embarrassing me.

BILLY

I think I'm going to be a success in life!

MOTHER

Well, you don't have any college savings. But maybe Meg can put you through college by working at Wal-Mart.

MEG

Can I get a job at Target instead?

MOTHER

Meg, I love you, but you're strictly Wal-Mart quality.

BILLY

Maybe Dad can pay for college!

## Billy & Chastity – Scene 6

*(BILLY and CHASTITY are at the edge of his bedroom. He waits for a moment before opening the door.)*

BILLY

I need to show you something. Okay, eyes closed.

CHASTITY

This reminds me of the time when I was touched inappropriately.

*(BILLY leads her into his room. His MOTHER is on his bed.)*

BILLY

Okay, wait. Stay there.

*(He leaves her for a moment in order to arrange his MOTHER more artistically.)*

Okay, wait. Wait some more.

CHASTITY

What is it—Oh my God?!

BILLY

Cool, huh?

CHASTITY

What did you do?

BILLY

I rescued her. Mom, this is Chastity.

CHASTITY

Hi.

*(She waves.)*

HI.

*(Seeing no response from her, she whispers loudly to BILLY.)*

Is she still in a coma?

BILLY

Yeah.

CHASTITY

Can she hear us?

BILLY

I think so.

CHASTITY

It's nice to meet you. Billy's told me a lot. That sucks about you being in a coma and all.

*(Loud whisper to BILLY)*

Why is she here?

BILLY

She wanted to come home. And since Meg is whore and has taken her room and used it for fornication, the only place for her to go was here. But... and this is the exciting part: You and me are gonna wake her up.

CHASTITY

How are we gonna do that?

BILLY

Well I've been watching a lot of made for TV movies and—

CHASTITY

I know! We could pray!

BILLY

No, but in the movies—

CHASTITY

We'll pray! Prayer always works unless God hates you! Do you go to church, Billy?

BILLY

No.

CHASTITY

You need to go to church, otherwise it won't work. But okay, let's, oh I'm so excited about this! Hugs!

*(She hugs him.)*

BILLY

Hugs.

CHASTITY

Okay, so here's what we do—get on your knees right here. And we'll do it together, okay?

BILLY

All right.

*(BILLY gets on his knees next to CHASTITY.)*

CHASTITY

Dear Lord: It's me, Chastity. Thank for you for the sunny day yesterday, it was really nice. And thank you for the birds that sing in the morning, and thank you for my hair, which is really pretty.

*(she whispers at BILLY again.)*

Okay, now you try!

BILLY

Dear Lord: It's me, Billy. Um... thank you for uh... for... the tree over there. It gives me some shade when it's hot and um... yeah.

CHASTITY

So Billy has a question.



BILLY

Lord, will you please let my Mom wake up?

CHASTITY

And will you let there be another sunny day this week? Thanks! Oh and thank you for bunnies.

*(She gets up.)*

Pretty nice, huh?

BILLY

It didn't work.

CHASTITY

Well sometimes you have to pray real hard. And then sometimes you need to call a televangelist cause God likes them more. And the televangelist gets a whole lot of people praying at the same time, and then it really works a lot better cause sometimes God won't listen you unless you have a lot of people asking for the same thing.

BILLY

Why?

CHASTITY

He's just like that.

## Capybara & Billy – Scene 7

*(BILLY waits for a moment, then breathes. The CAPYBARA emerges from beneath the bed.)*

CAPYBARA

Next time I get to make out with her, all right?

BILLY

Shut up.

CAPYBARA

Can I at least grab her ass when she's not looking? She won't even say nothing cause I'm furry. Like, oh look it's a giant stuffed animal rubbing up against me.

BILLY

You stay under the bed when she's here.

CAPYBARA

Yeah, I know, I know. You're ashamed of your psychotic neuroses. We all get it. Blah blah blah you're going insane. So let's have a look at your latest army of crazy.

*(He looks over his MOTHER.)*

Oh Jesus was she a pain in the ass to get in here. You figured she woulda lost some weight in a coma, but noooo... Selfish bitch.

BILLY

Don't talk that way about her.

CAPYBARA

I coulda used a little help getting her up the stairs is all.

BILLY

I have tender knees.

CAPYBARA

What? God you're a retard. I'm not a fucking pack animal. All right... well...

*(he examines her)*

I have to say this was a brilliant plan, Billy. She looks awesome. Now you can cuddle her all you want until she dies of dehydration. Whoop-dee. See you later.

BILLY

Where are you going?

CAPYBARA

I'm hitting the bars. I got a fake ID from some terrorists.

BILLY

Wait. Aren't you going to help me?

CAPYBARA

I already helped you. She's lying there, ain't she? Jesus are you a piece of work.

BILLY

I mean help me wake her up.

CAPYBARA

No.

BILLY

You said you were going to work your magic.

CAPYBARA

I'm drunk all the time I can't be responsible for what I say. See ya.

BILLY

She's going to die?

CAPYBARA

No she's going to live.

BILLY

She's going to live?

CAPYBARA

No she's going to die you dumb-ass.

BILLY

Why?

CAPYBARA

Well, Cinderella, when a person doesn't have esophageal control, you want me to put that on the board for you? When a person doesn't have esophageal control they eventually dry out like a spent cockroach and die of dehydration. That's why they feed her intravenously in the hospital. Do you understand?

BILLY

Yes.

CAPYBARA

Really? You understood what I just said?

BILLY

Yes.

CAPYBARA

So, when you take the tube out, which you did—

BILLY

You did it.

CAPYBARA

No you did it.

BILLY

You did it.

CAPYBARA

Seriously, I did it?

BILLY

Yeah.

CAPYBARA

Fuck I don't even remember that. I gotta quit drinking so much. The blackouts are the worst. The other day I woke up with a Guatemalan whore in the back of a school bus and there are like fifty third graders staring at me. Fucking embarrassing. Luckily I have a retractable penis so they didn't see nothing. Bad thing was so did she!

*(The CAPYBARA cracks himself up.)*

Oh man. Guatemalan whores.

BILLY

Can we get back on the subject please?

CAPYBARA

Oh about your Mom dying? Yeah—she's gonna croak. You've probably got about three days. It won't be pretty. Then you're gonna have some difficulty explaining things.

BILLY

But I'm gonna wake her up.

CAPYBARA

Good luck with that.

BILLY

And you're going to use your magic to help me.

CAPYBARA

Okay. Whatever.

BILLY

You are!

CAPYBARA

Look kid, you're sweet, and I'm really digging this incestuous thing you got going on with your Mom—

BILLY

It's not incestuous!

CAPYBARA

Can I finish my fucking thought before you interrupt me you rude piece of shit? Okay? It's sweet and all, but my magic is along the lines of moving objects with my mind and the occasional burst of invisibility. And sometimes mind control but I don't do that too

often cause it's a pain in the ass. The whole—waking someone up from a coma thing isn't exactly my bag.

BILLY

Please?

CAPYBARA

You really want me to help you?

BILLY

Yes!

CAPYBARA

Say I love you Mister Capybara.

BILLY

I love you Mister Capybara.

CAPYBARA

You're gay.

BILLY

Fuck you!

CAPYBARA

Sorry. You're on your own. God I'm a dick.

*(He leaves. BILLY is left with his mother. Lights fade on him.)*

## Billy & Bob (same actor as Capybara) – Scene 9

*(BILLY sits in a plush chair across from COUNSELOR BOB, who is actually the same man we saw earlier in the photo shoot with MEG. It's not that he is played by the same actor (which he is), it is the same person.)*

BOB  
So... Billy? Am I pronouncing that correctly?

BILLY  
No.

BOB  
It's not Billy?

BILLY  
It's Bill-ai. Accent on the second syllable.

BOB  
Okay, Bill-ai.  
*(He makes a note of it.)*  
Are you sure that's right?

BILLY  
Yes.

BOB  
Bill-ai?

BILLY  
It's French.

BOB  
Why are you here?

BILLY  
Because Mr. Edmonds sent me here.

BOB  
Yes, but why did he do that?

BILLY  
Because he hates me.

BOB  
He doesn't hate you.

BILLY  
You don't know that.

BOB  
Yes I do.

BILLY  
No you don't.

BOB  
Did you go to graduate school for five years?

BILLY  
Yes.

BOB  
No you didn't.

BILLY  
Why are you arguing with me?

BOB  
Because you're not telling the truth.

BILLY  
Why do you think I'm not telling the truth?

BOB  
Because I know you didn't go to graduate school—

BILLY  
Are you sure of that?  
*(BOB pounds his fist on the desk.)*

BOB  
Billy!

BILLY *(correcting him)*  
Bill-ai.

BOB *(gathering his composure)*  
Bill-ai. Mr. Edmonds has reported that you have engaged in some disturbing behavior—

BILLY  
I think Mr. Edmonds is disturbing.

BOB  
Okay, but—

BILLY  
Do you know that he eats fruit flies?

BOB  
But—

BILLY

Maybe you should examine him.

BOB

I'm not examining anyone—

BILLY

That's because you're not very good at your job.

BOB

I'm not going to engage in this—

BILLY

Does it normally take five years of graduate school?

BOB

Bill-ai. Please. Allow me to ask the questions.

BILLY

Why?

BOB

Now what is this about your mother?

BILLY

What about my mother?

BOB

She's in the hospital?

BILLY

No.

BOB

It says here she's in an institution.

BILLY

Then it lies.

BOB

Billy—Bill-ai. Do you see your mother often?

BILLY

Yes.

BOB

Do you want to tell me about her?

BILLY

If you have a computer I can give you my whole presentation.

BOB



I don't think that will be necessary. What is your mother like?

*(Pause.)*

Is she... coherent?

BILLY

I don't know what that means.

BOB

Yes you do. You're a very smart kid.

BILLY

Maybe you're just a very stupid adult.

BOB

We often lash out when we're feeling uncomfortable.

BILLY

Are you feeling uncomfortable?

BOB

What is your mother like?

BILLY

She loves me.

BOB

Does she tell you that?

*(Pause. BILLY seethes.)*

Does she tell you that she loves you? How do you know she loves you if she doesn't tell you?

BILLY

Fuck you.

BOB

I'll pretend you didn't say that.

BILLY

Pretend all you want.

BOB

When did your father leave the family?

BILLY

I don't know.

BOB

You don't know?

BILLY

That's what I said.

BOB

Were you very young?

BILLY

No.

BOB

Then you remember it?

*(Pause.)*

Why don't you tell me about it? Did he ever hit you? Did he ever hit your mother?

BILLY

Why don't you suck my dick?

BOB

Well, Bill-ai, I have here a recommendation form in front of me. Do you know what its purpose is? I'll tell you. I have a feeling you hate rhetorical questions. And what this form is for is whether or not I recommend that you're—

BILLY

Did you always want to be a middle school counselor?

BOB *(continuing)*

Whether or not you should remain at this school or be remanded—do you understand what that word means? Remanded to another school more capable of dealing with your special needs.

BILLY

Did you ever have dreams of being important or something?

BOB *(continuing)*

And what I am going to do—

BILLY

It must suck to realize that you're like on the lowest rung of the ladder—

BOB *(continuing)*

I am going to recommend that you transfer to the Lark Center. And perhaps there you will learn respect and discipline, and in time, if you progress, you may return to a mainstream school.

*(Pause)*

Do you understand what I'm saying to you?

BILLY

Yeah.

BOB

Good.

*(a little buzzer rings.)*

Oh. I have an appointment.

*(He gets up.)*

It was nice talking with you Bill-ai.

*(BOB reaches in his desk and pulls out a pair of boxing gloves.)*  
I've got to be going.  
*(Lights down.)*

**Billy monologue –  
WILL BE READING FOR FIRST AUDITION**

*(BILLY kneels beside his MOTHER.)*

**BILLY**

Can you hear me Mom? I converted to Catholicism. But that really hasn't worked so far, so I don't know what to do. I know that you can't talk or anything, but in the TV movies the person who's in a coma only wakes up after the other people have shared some kind of emotional thing, you know? And so...

*(BILLY puts a CD on. Stirring music plays.)*

I wish you would wake up. Cause I'm alone out here. Well, except for Meg and her Latino boyfriend. Mom, Meg has a Latino boyfriend you need to wake up and stop it. He might be Italian, though, I don't know. And I got kicked out of school, well, unless Meg can talk them into taking me back, but she's not good at talking Mom. She's not good at it. So I need you. I need you to be able to make me sandwiches for lunch cause the cafeteria food sucks. Mom? Mom I miss you. Wake up please. I'm not gonna make it without you. I mean it, I'm not gonna make it.

*(BILLY puts his head against his mother's.)*

*(Lights slowly switch to the other side of the stage. MEG arrives at the counselor's office. BOB sits at his desk, not facing her.)*